

Aleluja

Giuseppe Liberto

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal part is in 2/4 time with a key signature of one flat. The vocal parts sing the word "Aleluja" in a repeating pattern. The lyrics are written below each staff. The fifth staff at the bottom is for the piano, also in 2/4 time and one flat, providing harmonic support with chords.

S. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

A. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

T. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

B. 8 A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

Piano accompaniment:

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